

## **Seaport Lighting Concept**

Lighting design is not an end in itself, but recognition of the fact that today an ever-growing percentage of social and economic life in our cities takes place after darkness. Cities no longer recede quietly as darkness falls but undergo a phenomenal transition into alternative cultural spaces. A creative and practical approach to lighting can animate the public realm and buildings permanently or temporarily, and introduce a new quality into the cityscape. Light in this context is predominantly a cultural phenomenon; not simply linked to buildings and landscapes in a functional manner but inherently part of people's individual experiences and promoting a sense of well-being and identity. The human and environmental focus of the lighting design is seen as the means of nurturing improved community and economic outcomes, creating a unique canvas for people to explore and fill with life. With a particular focus on sustainability and environmental resilience, the initial lighting strategy considers the needs and requirements of both people and the natural environment on land and in the bay. At night, the impression of a city is created through what is illuminated. Light, Art and place making are powerful tools that create an atmosphere that shapes the sensorial experiences of our surroundings.